

Mandy Hart

Scenic & Lighting Designer

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MFA The Ohio State University – Scenic and Lighting Design / June 2005

BS University of Wisconsin La Crosse - Theatre: Design / May 2002

UNIVERSITY OF WISCONSIN LA CROSSE

Props Design: <i>Shakespeare in Hollywood</i>	Toland Theatre	2011
Projection & Props Design: <i>From Up Here</i>	Frederick Theatre	2011
Scenic & Lighting Design: <i>The Farnsworth Invention</i>	Toland Theatre	2011
Lighting Design: <i>Urinetown</i>	Toland Theatre	2011
Projection Design: <i>Dracula</i>	Toland Theatre	2011
Lighting Design: <i>Kinesis Dance</i>	Toland Theatre	2011
Scenic Design: <i>Dirty Rotten Scoundrels</i>	Toland Theatre	2011
Scenic Design: <i>Twelfth Night</i>	Toland Theatre	2010
Lighting Design: <i>The Last Days of Judas Iscariot</i>	Toland Theatre	2010
Scenic & Lighting Design: <i>RENT</i>	Toland Theatre	2010
Scenic & Lighting Design: <i>Eurydice</i>	Toland Theatre	2010
Lighting Design: <i>Kinesis Dance</i>	Toland Theatre	2010
Scenic Design: <i>Into the Woods</i>	Toland Theatre	2010
Scenic & Lighting Design: <i>Frozen</i>	Frederick Theatre	2009
Scenic & Lighting Design: <i>Escape From Happiness</i>	Toland Theatre	2009
Scenic & Lighting Design: <i>HAIR</i>	Toland Theatre	2009
Lighting Design: <i>The Balkan Women</i>	Toland Theatre	2009
Lighting Design: <i>Shelter Repertory Dance</i>	Toland Theatre	2009
Scenic Design: <i>Little Women: The musical</i>	Toland Theatre	2009
Lighting Design: <i>A Midsummer Night's Dream</i>	Toland Theatre	2008
Scenic Design: <i>The Diviners</i>	Toland Theatre	2008
Scenic Design: <i>Cabaret</i>	Toland Theatre	2008
Lighting Design: <i>The Monkey King</i>	Frederick Theatre	2008
Lighting Design: <i>Shelter Dance</i>	Toland Theatre	2008
Scenic & Lighting Design: <i>Inspecting Carol</i>	Toland Theatre	2007

NEW YORK CITY

Lighting Design: <i>iND Dance</i>	Merce Cunningham	2009
Lighting Design: <i>Ivory Tower</i>	The Brick	2007
Scenic Design: <i>A Fiesta of Music & Words</i>	P.R. Trav. Theatre	2007
Scenic Design: <i>The Deep Run</i>	P.R. Trav. Theatre	2007
Scenic Design: <i>Passing Judgment</i>	P. R. Trav. Theatre	2007
Lighting Design: <i>Right Now: A Debut (Dance)</i>	University Settlement	2007
Lighting Design: <i>York Dance Works/YelleB Dance</i>	University Settlement	2007
Scenic Design: <i>Dream of a Common Language</i>	The Hudson Guild	2007
Scenic Design: <i>Being Born</i>	The Mint – Theatre 3	2006

THE OHIO STATE UNIVERSITY

Lighting Design: <i>Vaudeville</i>	Bowen Theatre	2005
Scenic Design: <i>Measure for Measure (Thesis)</i>	Thurber Theatre	2004
Scenic Design: <i>Pentecost</i>	Thurber Theatre	2004

ASHLAND SUMMER THEATRE FESTIVAL

Scenic Design: <i>The Sound of Music</i>	Ashland University	2003
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ARROW ROCK LYCEUM THEATRE

Lighting Design: <i>Lost in Yonkers</i>	Lyceum Theatre	2002
Lighting Design: <i>Oliver</i>	Lyceum Theatre	2002

Software: Vectorworks 2012, AutoCAD 2000-04, Photoshop 7.0, Lightwright 5, MS Office Software

Lighting Consoles: ETC Ion, ETC Obsession II, ETC Expression, ETC Express, Strand 520

Intelligent Lights/Lighting Accessories: ETC Revolution, Martin Mac 2k Performance, ETC Seledor Vivid, Apollo Smart color, Martin Atomic strobe.

Misc: Model building, Scene painting, Carpentry, Props, Hand drafting, Theatrical electrician, Stage management, Photography, International and domestic travel, Coaching volleyball & softball

References

William T. Clow, Dean College of Fine Arts University of Monnetvallo wclow@movetvallo.edu 205-665-6663	Joe Anderson, Chair Costume & Makeup Design University of Wisconsin - La Crosse anderson.jos2@uwlax.edu 608-785-6707	Ron Stoffregen Technical Director University of Wisconsin - La Crosse stoffreg.rona@uwlax.edu 608-785-6708
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